

# UPCA9B-30-2 Screen Media

## Module reading list

View Online



Ang, *Desperately Seeking the Audience* (Routledge 1991)

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Aston J, Gaudenzi S and Rose M (eds), *I-Docs: The Evolving Practices of Interactive Documentary*, vol *Nonfictions* (Wallflower Press 2017)

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Creeber G (ed), *The Television Genre Book* (3rd edition, Palgrave 2015)

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Evans E, Coughlan T and Coughlan V, 'Building Digital Estates' (2017) *12 Critical Studies in Television: The International Journal of Television Studies* 191

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Forrest D and Johnson B (eds), *Social Class and Television Drama in Contemporary Britain* (Palgrave Macmillan 2017)

Grainge P, "'Moments and Opportunities'" (2017) *12 Critical Studies in Television: The International Journal of Television Studies* 139

'Hidden Love: Animal Passions (Documentary) - Real Stories'

<<https://www.youtube.com/watch?v=igm0JRDRGas>>

Jenkins H, *Convergence Culture: Where Old and New Media Collide* (New York University Press)

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[amp;scope=site&db=nlebk&db=nlabk&AN=1020918>](#)

—, *Convergence Culture: Where Old and New Media Collide* (New York University Press)  
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Johnson C, *Branding Television* (Routledge 2011)  
<<http://www.vlebooks.com/Vleweb/Product/Index/2052846?page=0>>

—, 'Beyond Catch-Up' (2017) 12 *Critical Studies in Television: The International Journal of Television Studies* 121

Murray S and Ouellette L, *Reality TV: Remaking Television Culture* (2nd ed, New York University Press 2009)  
<<http://www.vlebooks.com/Vleweb/Product/Index/714306?page=0>>

Newcomb H, 'Studying Television: Same Questions, Different Contexts' (2005) 45 *Cinema Journal* 107

PolyU ELC, 'Academic Report: Overall Structure'  
<[https://www.youtube.com/watch?v=1hNC\\_me9aVM](https://www.youtube.com/watch?v=1hNC_me9aVM)>

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'Sri Lanka's Killing Fields: War Crimes Unpunished'  
<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fathensla.uwe.ac.uk%2Ffoala%2Fmetadata&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F026A3BB6%3Fbcast%3D80929752>>

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Thiago Canguçu, 'How Facebook Changed the World -- the Story of the Arab Spring Episode 1' <<https://www.youtube.com/watch?v=VCdlOch2970>>

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Williams R and Williams E, *Television: Technology and Cultural Form, vol Routledge classics* ([New] ed, Routledge 2003)  
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