

History in Practice

View Online



Achebe, Chinua (2016) *An Image of Africa: Racism in Conrad's Heart of Darkness*. Massachusetts Review: a quarterly of literature, the arts, and public affairs. 57 (1).

Adam Kuper (1970) *Nationalist Historians in Search of a Nation: The 'New Historiography' in Dar es Salaam*. African Affairs. 69 (277), The Royal African Society, pp.329-349.

'AHR Roundtable: Historians and the Question of Modernity' (no date) *The American historical review*. [online]. 116 (3), The University of Chicago Press, 631-751. Available from:

http://www.jstor.org/stable/23308217?Search=yes&resultItemClick=true&searchText=AHR&searchText=Roundtable:&searchText=Historians&searchText=and&searchText=the&searchText=Question&searchText=of&searchText=Modernity&searchUri=%2Faction%2FdoBasicSearch%3Ffilter%3Djid%253A10.2307%252Fj100010%26amp%3BQuery%3DAHR%2BRoundtable%253A%2BHistorians%2Band%2Bthe%2BQuestion%2Bof%2BModernity&refreqid=search%3A9af858d19f4e992f8a4aaf1692729477&seq=1#page_scan_tab_contents.

Anon (2008) *AHR forum: revisiting Gender: a Useful Category of Historical Analysis*. American Historical Review. 113 (5).

Appadurai, A. (1996) *Modernity at large: cultural dimensions of globalization* Public worlds, Minneapolis, Minn, University of Minnesota Press.

Ashcroft, B., Griffiths, G. and Tiffin, H. (2006) *The post-colonial studies reader* 2nd ed. London, Routledge.

Ashton, P. and Kean, H. (2009) *People and their pasts: public history today* [online]. Basingstoke, Palgrave Macmillan. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780230234468>.

Bayly, C.A. (2004) *The birth of the modern world, 1780-1914: global connections and comparisons* The Blackwell history of the world, Malden, Mass, Blackwell.

BBC Radio 4 - *In Our Time, History of History*. (no date) [online]. Available from:
<http://www.bbc.co.uk/programmes/b00gryrx>.

Bentley, M. (1999) *Modern historiography: an introduction* Abingdon, Routledge.

Bentley, M. (2005) *Modernizing England's past: English historiography in the age of modernism, 1870-1970* The Wiles lectures for 2003, Cambridge, Cambridge University

Press.

Berger, S., Feldner, H. and Passmore, K. (2020) *Writing history: theory and practice* 3rd edition. [online]. London, Bloomsbury. Available from: <https://bibliu.com/users/saml/samlBristol?RelayState=eyJjdXN0b21fbGF1bmNoX3VybCI6liMvdmlldy9ib29rcy85NzgxNDc0MjU1OTA1L3BkZjJodG1sZXgvaW5kZXguaHRtbCJ9>.

Berger, Stefan (2001) *Social history vs. cultural history: a German debate*. Theory, Culture & Society. 18 (1), Sage Publications, Inc.

BOCK, G. (1989) *Women's History and Gender History: Aspects of an International Debate*. Gender & History. [online]. 1 (1), pp.7–30.

Bonnell and Hunt (1999) *Beyond the cultural turn: new directions in the study of society and culture* [online]. Berkeley, CA, University of California Press. Available from: <http://ezproxy.uwe.ac.uk/login?url=http://www.degruyter.com/isbn/9780520922167>.

Bremmer and Roodenburg (1997) *A cultural history of humour: from antiquity to the present day* Cambridge, Polity Press.

Brett, M. (2013a) *Approaching African History* [online]. Suffolk, Boydell & Brewer. Available from: <http://ezproxy.uwe.ac.uk/login?url=http://universitypublishingonline.org/boydell/ebook.jsf?bid=CBO9781782040644>.

Brett, M. (2013b) Part I: The Problem of African History In: *Approaching African History*. [online]. Suffolk, Boydell & Brewer, 1–16. Available from: <http://ezproxy.uwe.ac.uk/login?url=http://universitypublishingonline.org/boydell/ebook.jsf?bid=CBO9781782040644>.

Burke (1997) *Varieties of cultural history* [online]. Cambridge, Polity Press. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780745665863>.

Burke, P. (2001) *New perspectives on historical writing* 2nd ed. Cambridge, Polity.

Burke, P. (2009) *Popular culture in early modern Europe* 3rd ed. [online]. Farnham, Ashgate. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781351910019>.

Burke, P. (2019) *What is cultural history?* Third edition. [online]. Cambridge, Polity. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781509522248>.

Burnett (1994) *Useful toil: autobiographies of working people from the 1820s to the 1920s* [online]. London, Routledge. Available from: <http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true∓scope=site&db=nlebk&db=nlabk&AN=640629>.

Bush, B. (2006) *Imperialism and postcolonialism* 1st ed. [online]. Harlow, Longman.

Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781317870111>.

Butler, J. (2006) *Gender trouble: feminism and the subversion of identity* 2nd ed. [online]. New York, Routledge. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780203824979>.

Butterfield, H. (1965) *The Whig interpretation of history* New York, NY, W.W. Norton.

Cannadine (1998) *Class in Britain* New Haven, Yale University Press.

Cannadine (2002) *What is history now?* [online]. Basingstoke, Palgrave Macmillan.

Available from:

<http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=998093>.

Carr, E.H. and Evans, R.J. (2001a) Ch 1: The Historian and his Facts In: *What is history?* [40th Anniversary ed.] 2nd ed. [online]. Basingstoke, Palgrave. Available from:

<https://bibliu.com/users/saml/samlBristol?RelayState=eyJjdXN0b21fbGF1bmNoX3VybCI6liMvdmllldy9ib29rcy85NzgwMjQxMzUxOTAxL2VwdWlvT1BTL3hodG1sL3RvYy5odG1sln0%3D>.

Carr, E.H. and Evans, R.J. (2001b) *What is history?* [40th Anniversary ed.] 2nd ed. [online]. Basingstoke, Palgrave. Available from:

<https://bibliu.com/users/saml/samlBristol?RelayState=eyJjdXN0b21fbGF1bmNoX3VybCI6liMvdmllldy9ib29rcy85NzgwMjQxMzUxOTAxL2VwdWlvT1BTL3hodG1sL3RvYy5odG1sln0%3D>.

Carr, E.H. and Evans, R.J. (2001c) *What is history?* [40th Anniversary ed.] 2nd ed. Basingstoke, Palgrave.

Chartier (1993) *Cultural history: between practices and representations* Polity.

Clark (1995) *The struggle for the breeches: gender and the making of the British working class* [online]. Rivers Oram. Available from:

<http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=41960>.

Claus, P. and Marriott, J. (2017) *History: an introduction to theory, method, and practice* Second edition. [online]. London, Routledge. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781317409878>.

Collingwood (1946) *The idea of history* [online]. London, Oxford University Press. Available from:

<http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2530348>.

Connell, R.W. (2005) *Masculinities* 2nd ed. Cambridge, Polity.

Cooper, F. (2002) *Africa since 1940: the past of the present* New approaches to African history, Cambridge, Cambridge University Press.

Cooper, Frederick (1994) *Conflict and connection: rethinking colonial African history*.

American Historical Review. 99 (5), American Historical Association.

Cranny-Francis, A. (2003) Gender studies: terms and debates Basingstoke, Palgrave Macmillan.

Darnton (1984a) The great cat massacre and other episodes in French cultural history Penguin.

Darnton (1984b) Workers Revolt: The Great Cat Massacre of the Rue Saint-Severin In: The great cat massacre and other episodes in French cultural history. Penguin, 79–104.

Darnton (1984c) Workers Revolt: The Great Cat Massacre of the Rue Saint-Severin In: The great cat massacre and other episodes in French cultural history. Penguin, 79–104.

Davidoff, L. and Hall, C. (2018) Family fortunes: men and women of the English middle class, 1780-1850 Third edition. [online]. London, Routledge. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781351654166>.

Davis, N.Z. (1981) The Possibilities of the past. Journal of Interdisciplinary History. [online]. 12 (2).

De Groot, J. (2016a) Consuming history: historians and heritage in contemporary popular culture Second edition. [online]. New York, NY, Routledge, Taylor & Francis Group. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781317277965>.

De Groot, J. (2016b) Consuming history: historians and heritage in contemporary popular culture Second edition. [online]. New York, NY, Routledge, Taylor & Francis Group. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781317277965>.

De Groot, J. (2016c) Consuming history: historians and heritage in contemporary popular culture Second edition. [online]. New York, NY, Routledge, Taylor & Francis Group. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781317277965>.

Dominick LaCapra (1988) Chartier, Darnton, and the Great Symbol Massacre. The Journal of Modern History. 60 (1), The University of Chicago Press, pp.95–112.

Downs, L.L. (2003) 'From Women's History to Gender History' In: Writing history: theory and practice. Writing history, London, Hodder Arnold.

Downs, L.L. (1993) If "Woman" is Just an Empty Category, Then Why Am I Afraid to Walk Alone at Night? Identity Politics Meets the Postmodern Subject. Comparative Studies in Society and History. [online]. 35 (02). Available from: <https://ezproxy.uwe.ac.uk/login?url=https://www.jstor.org/stable/179405?seq=1>.

Downs, L.L. (2004) Writing gender history London, Hodder Arnold.

Ellis, Stephen (2002) Writing Histories of Contemporary Africa. *Journal of African History*. 43 (1), Cambridge University Press, pp.1–26.

Elton, G.R. (2002a) *The practice of history* 2nd ed. Oxford, Blackwell.

Elton, G.R. (2002b) *The practice of history* 2nd ed. Oxford, Blackwell.

Evans (1997a) In defence of history [online]. London, Granta. Available from: <http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2411715>.

Evans (1997b) In defence of history [online]. London, Granta. Available from: <http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2411715>.

Feldner, H., Passmore, K. and Berger, S. (2002) From women's history to gender history. In: *Writing History: Theory and Practice*. [online]. Bloomsbury Publishing PLC, 261–281. Available from: <http://content.talisaspire.com/uwe/bundles/5b64536269df506bac43b064>.

Gandhi, L. and EBSCOhost (2019) *Postcolonial theory: a critical introduction* Second edition. [online]. New York, Columbia University Press. Available from: <http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1977124>.

Geertz, C. (2000) *The interpretation of cultures: selected essays* 2000 ed. [online]. New York, N.Y., Basic Books. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780008219475>.

Ginzburg, C. (1981) [The Possibilities of the past]: A Comment. *Journal of Interdisciplinary History*. [online]. 12 (2).

Ginzburg and Tedeschi (1992) *The cheese and the worms: the cosmos of a sixteenth-century miller* London, Penguin.

Gray, A. and Bell, E. (2013) *History on television* [online]. London, Routledge. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781135115432>.

Green, A. (2008) *Cultural history Theory and history*, Basingstoke, Palgrave Macmillan.

Green, A. and Troup, K. (eds.) (2016) *The houses of history: a critical reader in history and theory* Second edition. Manchester, Manchester University Press.

Hall (2000) *Cultures of empire: colonizers in Britain and the empire in the nineteenth and twentieth centuries* Manchester, Manchester United Press.

Hall, C. (1992) The Tale of Samuel and Jemima. In: *White, Male and Middle Class: Explorations in Feminism and History*. [online]. Oxford, Polity Press, 124–150. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780745677309>.

Hall, C. and Rose, S.O. (eds.) (2006) *At home with the empire: metropolitan culture and the imperial world* Cambridge, Cambridge University Press.

Hesse, C. (2004) *The New Empiricism*. *Cultural and Social History*. [online]. 1 (2), pp.201-207.

Hitchcock, Tim (2004) *A New History from Below*. *History Workshop Journal*. [online]. 57 (1), Oxford University Press, pp.294-298. Available from: <http://muse.jhu.edu/article/169718>.

How to Write about Africa | Binyavanga Wainaina | *Granta Magazine*. (no date) [online]. Available from: <https://granta.com/how-to-write-about-africa/>.

Hughes-Warrington, M. (2015) *Fifty key thinkers on history* Third edition. [online]. London, Routledge/Taylor & Francis Group. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781134482535>.

Hunt (1988) *The new cultural history* [online]. Berkeley, University of California Press. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780520908925>.

Hunt, L. (1990) *History Beyond Social Theory*In: *The states of theory: history, art, and critical discourse*. Stanford University Press.

HUTTON, PATRICK H (1981) *The History of Mentalities: The New Map of Cultural History*. *History and Theory*. 20 (3), Wesleyan University Press.

Ilfie (1995) *Africans: the history of a continent* African studies series, Cambridge University Press.

Jardine, N. (2003) *Whigs and Stories: Herbert Butterfield and the Historiography of Science*. *History of Science*. [online]. 41 (2), pp.125-140.

Jill Liddington (2002) *What Is Public History? Publics and Their Pasts, Meanings and Practices*. *Oral History*. 30 (1), Oral History Society, pp.83-93.

Joan W. Scott (2008) *Unanswered Questions*. *The American Historical Review*. 113 (5), University of Chicago Press, pp.1422-1429.

Jones, C. (2004) Peter Mandler's 'Problem with Cultural History', or, Is Playtime Over? *Cultural and Social History*. [online]. 1 (2), pp.209-215.

Jones, O. (2016) *Chavs: the demonization of the working class* New edition. [online]. London, Verso. Available from: <http://web.b.ebscohost.com.ezproxy.uwe.ac.uk/ehost/detail/detail?vid=0&sid=15bc3234-e741-4090-8d01-df3849effe70%40sessionmgr103&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%3d%3d#AN=1533296&db=nlebk>.

Jordanova, L.J. (2019a) *History in practice* New edition. [online]. London, Bloomsbury Academic. Available from: https://uwe.primo.exlibrisgroup.com/permalink/44UWE_INST/oc9ha/alma991003678590307511.

Jordanova, L.J. (2019b) *History in practice* New edition. [online]. London, Bloomsbury Academic. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781472503558>.

Justin Champion (2003) *Seeing the past: Simon Schama's 'A History of Britain' and Public History*. *History Workshop Journal*. (56), Oxford University Press, pp.153–174.

Kathleen Canning (1994) *Feminist History after the Linguistic Turn: Historicizing Discourse and Experience*. *Signs*. 19 (2), University of Chicago Press, pp.368–404.

Lamont, W. (1998a) *Historical controversies and historians* [online]. London, UCL Press. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781135361143>.

Lamont, W.M. (1998b) *Historical controversies and historians* [online]. Abingdon, Routledge. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781135361143>.

Laura Downs (1993) *Reply to Joan Scott*. *Comparative Studies in Society and History*. [online]. 35 (2), Cambridge University Press, pp.444–451. Available from: http://dd6lh4cz5h.search.serialssolutions.com/?url_ver=Z39.88-2004&rft.jtitle=Comparative+Studies+in+Society+and+History&rft.atitle=Reply+to+Joan+Scott&rft.volume=35&rft.spage=444&rft.issn=0010-4175&rft.pub=Cambridge+University+Press&rft.epage=451&rft.issue=2&rft.eissn=1475-2999&rft.date=1993-04-01&rft.aulast=Downs&rft.aufirst=Laura.

Lawrence, J. (2000) *The British Sense of Class*. *Journal of Contemporary History*. [online]. 35 (2), pp.307–318.

Licht, W. (1992) *Cultural History/Social History*. *Historical Methods: A Journal of Quantitative and Interdisciplinary History*. [online]. 25 (1), pp.37–41. Available from: https://ezproxy.uwe.ac.uk/login?url=https://data-journalarchives-jisc-ac-uk.ezproxy.uwe.ac.uk/view?pubId=proquest18163641992_01816364_19921201_1300176262pdf&tab=title&jid=1816364.

Lowenthal (1985) *Extract from The past is a foreign country*In: *The past is a foreign country*. Cambridge, Cambridge University Press, 210–238.

Lowenthal, D. (2013a) *The past is a foreign country - revisited* [online]. Cambridge, Cambridge University Press. Available from: <http://ezproxy.uwe.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9781139024884>.

Lowenthal, D. (2013b) *The past is a foreign country - revisited* [online]. Cambridge, Cambridge University Press. Available from:

<http://ezproxy.uwe.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9781139024884>.

Lowenthal, D. (2013c) *The past is a foreign country - revisited* [online]. Cambridge, Cambridge University Press. Available from:
<http://ezproxy.uwe.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9781139024884>.

Macaulay, Thomas Babington (1907) *Critical and historical essays* [online]. Dent. Available from:
http://uwe.summon.serialssolutions.com/#!/search?bookMark=ePnHCXMw42LgTQStzc4rAe_hSgHdQgY68MPYwtyCk0EOdoC_ArCfrjABPwIDAXTfR2UxDwNLHrDnxc0g7eYa4uyhW1qeGg8dxohPBJ9tZg66Ux2fLACUFSYh.

Macdonald, S. (2011) *A companion to museum studies* [online]. Blackwell companions in cultural studies, Chichester, Wiley-Blackwell. Available from:
<http://ezproxy.uwe.ac.uk/login?url=https://onlinelibrary.wiley.com/book/10.1002/9780470996836>.

MacMillan, M. (2009) *The uses and abuses of history* [online]. London, Profile. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781847652003>.

Making History - The changing face of the profession in Britain. (no date) [online]. Available from: <https://archives.history.ac.uk/makinghistory/>.

Martin, P. (2013) *The public history reader* Kean, H. (ed.) London, Routledge.

Marwick, A. (1989) *The nature of history* 3rd ed. Basingstoke, Macmillan Education.

Moore-Gilbert (1997) *Postcolonial theory: contexts, practices, politics* London, Verso.

Munslow (1997) *Introduction to Deconstructing History*In: *Deconstructing history.* [online]. London, Routledge, 1-19. Available from:
<https://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781134165667>.

Munslow, A. (2006) *Deconstructing history* 2nd ed. [online]. London, Routledge. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781134165667>.

Munslow, A. and EBSCOhost (2006) *The Routledge companion to historical studies* 2nd ed. [online]. London, Routledge. Available from:
<http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=148874>.

P. R. Ghosh (1997) *Macaulay and the Heritage of the Enlightenment.* *The English Historical Review.* 112 (446), Addison Wesley Longman Ltd, pp.358-395.

Pearson, Ruth (2014) *Striking narratives: class, gender and ethnicity in the 'great grunwick strike'*, London, UK, 1976-1978. *Women's History Review.* 23 (4), Triangle Journals, Ltd.

- Peter Mandler (2004a) Problems in Cultural History: A Reply. *Cultural and Social History*. [online]. 1 (3), Berg Publishers.
- Peter Mandler (2004b) The Problem with Cultural History. *Cultural and Social History*. [online]. 1 (1), Berg Publishers.
- Poole, S. (2017) Ghosts in the Garden: locative gameplay and historical interpretation from below. *International Journal of Heritage Studies*. [online]. pp.1–15.
- Poster (1997) *Cultural history and postmodernity: disciplinary readings and challenges* Columbia University Press.
- Ramdin, R. (2017) *The making of the black working class in Britain Updated edition*. [online]. London, Verso. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781786630667>.
- REID, RICHARD (2011) PAST AND PRESENTISM: THE 'PRECOLONIAL' AND THE FORESHORTENING OF AFRICAN HISTORY. *Journal of African History*. 52 (2), Cambridge University Press, pp.135–155.
- Roper and Tosh (1991a) Introduction - Historians and the politics of masculinityIn: *Manful assertions: masculinities in Britain since 1800*. [online]. Routledge. Available from: <http://content.talisaspire.com/uwe/bundles/5b6456a469df501049725944>.
- Roper and Tosh (1991b) *Manful assertions: masculinities in Britain since 1800* Routledge.
- Rose, S.O. (2010) *What is gender history?* [online]. *What is history?*, Cambridge, Polity. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780745659091>.
- Said, E.W. (2003) *Orientalism [New ed.]*. Penguin classics, London, Penguin.
- Samuel, R. (2012) *Theatres of memory: past and present in contemporary culture Rev. ed.* [online]. London, Verso. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781781684146>.
- Scott, Joan W (1986) Gender: A Useful Category of Historical Analysis. *Amer. Hist. Rev.* 91 (5).
- SCOTT, JOAN W (1993) 'The Tip of the Volcano'. *Comparative Studies in Society and History*. 35, Cambridge University Press, pp.438–443.
- Scott, J.W. and EBSCOhost (2018) *Gender and the politics of history 30th anniversary edition*. [online]. New York, Columbia University Press. Available from: <http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1671765>.
- Sewell, Keith C (2003) The 'Herbert Butterfield Problem' and its Resolution. *Journal of the History of Ideas*. [online]. 64 (4). Available from: http://www.jstor.org/stable/3654223?pq-origsite=summon&seq=1#page_scan_tab_co

ntents.

Shohat, E. and Stam, R. (2014) *Unthinking Eurocentrism: multiculturalism and the media* 2nd edition. [online]. London, Routledge. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781315771441>.

Sinha, M (1999) Giving masculinity a history: some contributions from the historiography of colonial India. *Gender & history*. 11 (3).

Smith, B.G. (1998) *The gender of history: men, women, and historical practice* Cambridge, Mass, Harvard University Press.

Sonya O. Rose (1993) Gender History/Women's History: Is Feminist Scholarship Losing its Critical Edge? *Journal of Women's History*. [online]. 5 (1), The Johns Hopkins University Press, pp.89-101. Available from: <http://muse.jhu.edu/article/363292/pdf>.

Southgate, B.C. (2001) *History, what and why?: ancient, modern, and postmodern perspectives* 2nd ed. London, Routledge.

Strunk, W. (2017) *The elements of style* [online]. Radford, Dancing Unicorn Books. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781515416159>.

Terence Ranger (1971) The 'New Historiography' in Dar es Salaam: An Answer. *African Affairs*. 70 (278), The Royal African Society, pp.50-61.

The public historian. (no date) [online]. University of California Press. Available from: <https://www-jstor-org.ezproxy.uwe.ac.uk/journal/publichistorian>.

Thompson (1978) *The poverty of theory and other essays* Merlin.

Thompson, E.P. (2010) *Customs in common* Pontypool, Merlin.

Thompson, E.P. (1963) Preface to 'The Making of the English Working Class' [online]. Available from: <https://la.utexas.edu/users/hcleaver/357k/357kThompsonPrefacetable.pdf>.

Thompson, E.P. (1991) *The making of the English working class* [New ed.]. Penguin history, London, Penguin.

Todd, S. (2015) *The people: the rise and fall of the working class* [New edition]. [online]. London, John Murray. Available from: <https://bibliu.com/users/saml/samlBristol?RelayState=eyJjdXN0b21fbGF1bmNoX3VybcI6liMvdmlldy9ib29rcy85NzgxODQ4NTQ4ODMxL2VwdWlVt1BTL2h0bWwvY29udGVudHMuaHRtbCJ9>.

Tosh, J. (2015a) Extract from *The pursuit of history: aims, methods and new directions in the study of history* In: *The pursuit of history: aims, methods and new directions in the study of history*. Sixth edition. [online]. Abingdon, Oxon, Routledge, 239-251. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781317542018>.

Tosh, J. (2015b) Extract from *The pursuit of history: aims, methods and new directions in the study of history* In: *The Pursuit of History: Aims, Methods and New Directions in the Study of History*. 6th Revised edition. [online]. London, Taylor & Francis Ltd, 239–251. Available from: <http://content.talisaspire.com/uwe/bundles/5b64559269df50046b725944>.

Tosh, J. (ed.) (2017) *Historians on history* Third edition. [online]. London, Routledge.

Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781351586634>.

Tosh, J. (2009) Robert Darnton, 'Introduction' to chapter 39: *The Great Cat Massacre and other episodes in French Cultural History* In: *Historians on history*. 2nd ed. [online]. Harlow, Longman, 324–325. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781317866398>.

Tosh, J. (2015c) *The pursuit of history: aims, methods and new directions in the study of history* Sixth edition. [online]. Abingdon, Oxon, Routledge. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781317542018>.

Tosh, J. (2015d) *The pursuit of history: aims, methods and new directions in the study of history* Sixth edition. [online]. Abingdon, Oxon, Routledge. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781317542018>.

Tosh, J. and Roper, M. (1991) Introduction: *Historians and the Politics of Masculinity* In: *Manful assertions: masculinities in Britain since 1800*. Routledge, 1–24.

Vaughan, M. (2006) AFRICA AND THE BIRTH OF THE MODERN WORLD. *Transactions of the Royal Historical Society*. [online]. 16, pp.143–162. Available from:

<https://ezproxy.uwe.ac.uk/login?url=https://www.jstor.org/stable/25593864>.

Vickery, Amanda (1993) *Golden age to separate spheres? A review of the categories and chronology of English women's history*. *The Historical Journal*. 36 (2), Cambridge University Press.

Walker, G. (2005) *Writing early modern history* Writing history, London, Hodder Arnold.

Watts, C. (2004) *Thinking about the X Factor, or, What's the Cultural History of Cultural History?* *Cultural and Social History*. [online]. 1 (2), pp.217–224.

'Why Gender and History?' (1989) *Gender & History*. [online]. 1 (1), pp.1–6.

Young, R. (2016) *Postcolonialism: an historical introduction* 15th anniversary edition. [online]. Chichester, West Sussex, Wiley Blackwell. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781118896853>.