

# USPKJD

## Supervision Training for Music Therapists

View Online



---

Ahonen-Eerikainen H, 'Using Group-Analytic Supervision Approach When Supervising Music Therapists' (2003) 12 Nordic Journal of Music Therapy 173

'British Association for Music Therapy :: The-British-Association-for-Music-Therapy-Home' <<https://www.bamt.org/>>

EBSCOhost, Music Therapy Supervision (Michele Forinash ed, Second edition, Barcelona 2019)  
<<http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2252821>>

Hawkins P and others, Supervision in the Helping Professions (4th ed, McGraw-Hill/Open University Press 2012)  
<<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780335243549>>

Lahad M, Creative Supervision: The Use of Expressive Arts Methods in Supervision and Self-Supervision (Jessica Kingsley Publishers 1999)

Odell-Miller H and Richards E, Supervision of Music Therapy: A Theoretical and Practical Handbook (Routledge 2009)  
<<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781317834595>>

Shohet R, Supervision as Transformation: A Passion for Learning (Jessica Kingsley 2011)  
<<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780857005090>>