

UALAQS-45-2 Developing Practice in Photography 1

[View Online](#)

Barthes and Howard (1982) *Camera Lucida: reflections on photography*. London: Cape, pp. 23–59.

Berger, J. (1972) 'Chapter one: Seeing comes before words', *Ways of seeing*. London: British Broadcasting Corporation, pp. 7–34.

Bright, S. (2011) *Art photography now*. Rev. and expanded ed. London: Thames & Hudson.

Bull, S. (2010) *Photography*. London: Routledge. Available at:
http://uwe.summon.serialssolutions.com/#!/search?bookMark=ePnHCXMw42LgTQStzc4rAe_hSmGGH3IDbOhamhhywAZAQKnFyNiSk4E7ICO_BHo-MzeDtJtriLOHbml5ajx0ACM-EdhENwK mM2P8sgDJuyGa.

Green, D. and Lowry, J. (2006) *Stillness and time: photography and the moving image*. Brighton: Photoforum & Photoworks.

Higgins, J. (2013) *Why it does not have to be in focus: modern photography explained*. London: Thames & Hudson.

Hirsch, M. (1997) *Family frames: photography, narrative, and postmemory*. Cambridge, Mass. ; London: Harvard University Press.

Jaeger, A.-C. (2010) *Image makers, image takers: the essential guide to photography by those in the know*. New and expanded ed. London: Thames & Hudson.

John Berger (2016) 'The Ambiguity of the Photograph', *Another way of telling*. London: Bloomsbury. Available at:
https://uwe.primo.exlibrisgroup.com/permalink/44UWE_INST/30p07v/alma991002258119707511.

Shore, R. (2014) *Post-photography: the artist with a camera*. London: Laurence King Publishing.

Sontag, S. (2002) 'In Plato's Cave', *On photography*. London: Penguin.

Wells, L. (ed.) (2021) *Photography: a critical introduction*. Sixth edition. London: Routledge. Available at:
https://uwe.primo.exlibrisgroup.com/permalink/44UWE_INST/30p07v/alma991003843989107511.