

# UALAQS-45-2 Developing Practice in Photography 1

View Online



Barthes and Howard (1982) Camera Lucida: reflections on photography London, Cape, 23–59.

Berger, J. (1972) Chapter one: Seeing comes before wordsIn: Ways of seeing. London, British Broadcasting Corporation, 7–34.

Bright, S. (2005) Art photography now London, Thames & Hudson.

Bull, S. (2010) Photography [online]. Routledge introductions to media and communications, London, Routledge. Available from:  
[http://uwe.summon.serialssolutions.com/#!/search?bookMark=ePnHCXMw42LgTQStzc4rAe\\_hSmGGH3IDbOhamhhywAZAQKnFyNiSk4E7ICO\\_BHo-MzeDtJtriLOHbml5ajx0ACM-EdhENwK mM2P8sgDJuyGa](http://uwe.summon.serialssolutions.com/#!/search?bookMark=ePnHCXMw42LgTQStzc4rAe_hSmGGH3IDbOhamhhywAZAQKnFyNiSk4E7ICO_BHo-MzeDtJtriLOHbml5ajx0ACM-EdhENwK mM2P8sgDJuyGa).

Green, D. and Lowry, J. (2006) Stillness and time: photography and the moving image Brighton, Photoforum & Photoworks.

Higgins, J. (2013) Why it does not have to be in focus: modern photography explained London, Thames & Hudson.

Hirsch, M. (1997) Family frames: photography, narrative, and postmemory Cambridge, Mass. ; London, Harvard University Press.

Jaeger, A.-C. (2010) Image makers, image takers: the essential guide to photography by those in the know New and expanded ed. London, Thames & Hudson.

John Berger (2016) The Ambiguity of the PhotographIn: Another way of telling. London, Bloomsbury.

Shore, R. (2014) Post-photography: the artist with a camera London, Laurence King Publishing.

Sontag, S. (2002) In Plato's CaveIn: On photography. Penguin classics, London, Penguin.

Wells, L. (ed.) (2015) Photography: a critical introduction Fifth edition. [online]. London, Routledge. Available from:  
<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781315727370>.