

UALAQS-45-2 Developing Practice in Photography 1

View Online



Barthes and Howard, Camera Lucida: Reflections on Photography (Cape 1982) 23

Berger J, 'Chapter One: Seeing Comes before Words', Ways of seeing (British Broadcasting Corporation 1972)

Bright S, Art Photography Now (Thames & Hudson 2005)

Bull S, Photography, vol Routledge introductions to media and communications (Routledge 2010)

<http://uwe.summon.serialssolutions.com/#!/search?bookMark=ePnHCXMw42LgTQStzc4rAe_hSmGGH3IDbOhamhhywAZAQKnFyNiSk4E7ICO_BHo-MzeDtJtriLOHbml5ajx0ACM-EdhENwKmM2P8sgDJuyGa>

Green D and Lowry J, Stillness and Time: Photography and the Moving Image (Photoforum & Photoworks 2006)

Higgins J, Why It Does Not Have to Be in Focus: Modern Photography Explained (Thames & Hudson 2013)

Hirsch M, Family Frames: Photography, Narrative, and Postmemory (Harvard University Press 1997)

Jaeger A-C, Image Makers, Image Takers: The Essential Guide to Photography by Those in the Know (New and expanded ed, Thames & Hudson 2010)

John Berger, 'The Ambiguity of the Photograph', Another way of telling (Bloomsbury 2016)

Shore R, Post-Photography: The Artist with a Camera (Laurence King Publishing 2014)

Sontag S, 'In Plato's Cave', On photography, vol Penguin classics (Penguin 2002)

Wells L (ed), Photography: A Critical Introduction (Fifth edition, Routledge 2015)

<<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781315727370>>