

Weekly Reading (Blackboard TEST)

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Angela Carter and the Modern Fairy Tale – The Flaneur (no date). Available at: <http://flaneur.me.uk/10/angela-carter-and-the-modern-fairy-tale/>.

'Angela Carter talks to Lisa Appignanesi' (21 AD). Available at: <https://www.youtube.com/watch?v=SrrEdWNP1rk>.

Carter, A. (1995) *The Bloody Chamber and other Stories*. London: Vintage.

EBSCOhost (2014) *Craftivism: the art of craft and activism*. Edited by B. Greer. Vancouver: Arsenal Pulp Press. Available at: <http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=981992>.

Gammel, Irene (1994) 'The Death of the Fairytale Prince: Feminism, Postmodernism and the Sexual Confession', *Canadian Review of Comparative Literature/Revue Canadienne de Litterature Comparee*, 21(3).

'How a piece of fabric can change the world: Sarah Corbett at TEDxBrixton' (2013). Available at: <https://www.youtube.com/watch?v=Zf9ahnpDGqo>.

Jillian Tamaki (30 AD) *Boundless*. Drawn and Quarterly; 01 edition. Available at: https://www.amazon.co.uk/Boundless-Jillian-Tamaki/dp/1770462872/ref=sr_1_1?ie=UTF8&qid=1499166137&sr=8-1&keywords=jillian+tamaki.

Jillian Tamaki (no date). Available at: <http://jilliantamaki.com/illustration/>.

Let's Not Mistake The Dickies' Onstage Warped Tour Rant for Anything but Misogyny (no date). Available at: https://noisy.vice.com/en_us/article/mbaa4q/war-on-women-on-the-dickies-warped-tour-rant.

Misako Mimoko (no date). Available at: <http://misakomimoko.blogspot.co.uk/>.

Parker, R. (2010) *The subversive stitch: embroidery and the making of the feminine*. New ed. London: I. B. Tauris.

Sage, L. (2007) *Angela Carter* [electronic resource]. 2nd ed. Tavistock: Northcote House. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780746312308>.

Waterhouse, J. (2010) Indie craft. London: Laurence King.