

Weekly Reading (Blackboard TEST)

View Online



Angela Carter and the Modern Fairy Tale – The Flaneur.
<http://flaneur.me.uk/10/angela-carter-and-the-modern-fairy-tale/>.

Angela Carter Talks to Lisa Appignanesi. 21AD,
<https://www.youtube.com/watch?v=SrrEdWNP1rk>.

Carter, Angela. *The Bloody Chamber and Other Stories*. Vintage, 1995.

EBSCOhost. *Craftivism: The Art of Craft and Activism*. Edited by Betsy Greer, Arsenal Pulp Press, 2014,
<http://ezproxy.uwe.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=981992>.

Gammel, Irene. 'The Death of the Fairytale Prince: Feminism, Postmodernism and the Sexual Confession'. *Canadian Review of Comparative Literature/Revue Canadienne de Litterature Comparee*, vol. 21, no. 3, 1994.

How a Piece of Fabric Can Change the World: Sarah Corbett at TEDxBrixton. 23 Oct. 2013,
<https://www.youtube.com/watch?v=Zf9ahnpDGqo>.

Jillian Tamaki. *Boundless*. Drawn and Quarterly; 01 edition, 30AD,
https://www.amazon.co.uk/Boundless-Jillian-Tamaki/dp/1770462872/ref=sr_1_1?ie=UTF8&qid=1499166137&sr=8-1&keywords=jillian+tamaki.

---. <http://jilliantamaki.com/illustration/>.

Let's Not Mistake The Dickies' Onstage Warped Tour Rant for Anything but Misogyny.
https://noisy.vice.com/en_us/article/mbaa4q/war-on-women-on-the-dickies-warped-tour-rant.

Misako Mimoko. <http://misakomimoko.blogspot.co.uk/>.

Parker, Rozsika. *The Subversive Stitch: Embroidery and the Making of the Feminine*. New ed, I. B. Tauris, 2010.

Sage, Lorna. *Angela Carter*. 2nd ed, vol. *Writers and their work*, Northcote House, 2007,
<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780746312308>.

Waterhouse, Jo. *Indie Craft*. Laurence King, 2010.