

UPGAW3-30-M Film Criticism and Cinephilia

View Online



Andrew, Dudley, and Hervé Joubert-Laurencin, eds. *Opening Bazin: Postwar Film Theory and Its Afterlife*. New York: Oxford University Press, 2011.
<https://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780199792351>.

Arnheim, Rudolf. *Film as Art*. London: Faber, 1958.

Astruc, Alexandre. 'The Birth of a New Avant-Garde: La Caméra-Style', n.d.
<http://www.newwavefilm.com/about/camera-style-astruc.shtml>.

Balász, Béla. *Theory of the Film: Character and Growth of a New Art*. London: Dennis Dobson, 1952. <https://archive.org/details/theoryofthefilm000665mbp>.

Bazin, Andre. *Andre Bazin and Italian Neorealism*. Edited by Bert Cardullo. London: Continuum, 2011.

Bazin, André. 'The Evolution of Film Language'. In *The French New Wave: Critical Landmarks*, edited by Peter Graham and Ginette Vincendeau, Translated by Peter Graham., 65–89. London: BFI, 2009.

———. 'The Ontology of the Photographic Image'. In *What Is Cinema?: Volume 1*, [New ed.], 9–16. Berkeley, Calif: University of California Press, 2005.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://athensla.uwe.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780520931251>.

———. *What Is Cinema?: Volume 1*. [New ed.]. Berkeley, Calif: University of California Press, 2005.
<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780520931251>.

———. *What Is Cinema?: Volume 2*. New ed. London: University of California Press, 2005.
<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780520931268>.

Bazin, Andre, Francois Truffaut, and Stanley Hochman. *French Cinema of the Occupation and Resistance: The Birth of a Critical Esthetic*. Frederick Ungar Publishing Co, 1981.

Bell, Melanie. 'Film Criticism as "Women's Work": The Gendered Economy of Film Criticism in Britain, 1945-65'. *Historical Journal of Film, Radio and Television* 31, no. 2 (n.d.): 191–209. <https://doi.org/10.1080/01439685.2011.572605>.

Bosma, Peter. *Film Programming: Curating for Cinemas, Festivals, Archives*. London: Wallflower, 2015.

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780231850827>.

Braudy, Leo, and Marshall Cohen. *Film Theory and Criticism: Introductory Readings*. 8th ed. Oxford: Oxford University Press, 2016.

Buckland, Warren. 'Solipsistic Film Criticism: Review of The Language and Style of Film Criticism'. *New Review of Film and Television Studies* 10, no. 2 (2012): 288–98.

<https://doi.org/10.1080/17400309.2012.672128>.

Carroll, Noel. *On Criticism*. Vol. Thinking in action. London: Routledge, 2009.

<https://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781134221301>.

Cavell, Stanley. *The World Viewed: Reflections on the Ontology of Film*. Enl. ed. London: Harvard University Press, 1980.

Davis, Glyn, Kay Dickinson, Lisa Patti, and Amy Villarejo. *Film Studies: A Global Introduction*. London: Routledge, 2015.

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781317623380>.

'Frames Cinema Journal', n.d. <http://framescinemajournal.com/>.

Frey, Mattias. 'Introduction: Critical Questions'. In *Film Criticism in the Digital Age*, edited by Mattias Frey and Cecilia Sayad, 1–20. New Brunswick, NJ: Rutgers University Press, 2015.

———. *The Permanent Crisis of Film Criticism: The Anxiety of Authority*. Vol. Film theory in media history. Amsterdam: Amsterdam University Press, 2015.

<http://www.oopen.org/search?identifier=576930>.

———. 'The Spectre of "Democraticization" in the Digital Age'. In *The Permanent Crisis of Film Criticism: The Anxiety of Authority*, Vol. Film theory in media history. Amsterdam: Amsterdam University Press, 2015. <http://www.oopen.org/search?identifier=576930>.

Frey, Mattias, and Cecilia Sayad, eds. *Film Criticism in the Digital Age*. New Brunswick, NJ: Rutgers University Press, 2015.

Gaut, Berys. *A Philosophy of Cinematic Art*. Cambridge: Cambridge University Press, 2010. <https://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781107209619>.

Gibbs, John. *The Life of Mise-En-Scene: Visual Style and British Film Criticism, 1946-78*. Manchester: Manchester University Press, 2013.

<https://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781526103130>.

Gorfinkel, Elena. 'Cult Film or Cinephilia by Any Other Name'. *Cineaste* 34, no. 1 (n.d.): 33–38.

<https://search-proquest-com.ezproxy.uwe.ac.uk/docview/204859112/fulltextPDF/1AE456AA49BD4260PQ/8?accountid=14785>.

Graham, Peter John, and Ginette Vincendeau, eds. *The French New Wave: Critical Landmarks*. New ed. London: BFI, 2009.

Grant, Barry Keith, ed. *Auteurs and Authorship: A Film Reader*. Oxford: Blackwell, 2008.

Hagener, Malte. 'Cinephilia and Film Culture in the Age of Digital Networks'. In *The State of Post-Cinema: Tracing the Moving Image in the Age of Digital Dissemination*, edited by Malte Hagener, Vinzenz Hediger, and Alena Strohmaier, 181–94. London: Palgrave Macmillan, 2016.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://athensla.uwe.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137529398>.

Hubner, Laura, ed. *Valuing Films: Shifting Perceptions of Worth*. Basingstoke: Palgrave Macmillan, 2011.

<https://shibboleth2sp.gar.semcs.net/Shibboleth.sso/Login?entityID=https%3A%2F%2Fathensla.uwe.ac.uk%2Foala%2Fmetadata&target=https%3A%2F%2Fshibboleth2sp.gar.semcs.net%2Fshib%3Fdest%3Dhttp%253A%252F%252Fwww.vlebooks.com%252FSHIBBOLETH%253Fdest%253Dhttp%25253A%25252F%25252Fwww.vlebooks.com%25252Fvleweb%25252Fproduct%25252Fopenreader%25253Fid%25253DWofEngland%252526isbn%25253D9780230305854>.

Hunter, I.Q. 'British Trash Cinephilia'. In *British Trash Cinema*. Basingstoke: Palgrave Macmillan, 2013.

———. 'British Trash Cinephilia'. In *British Trash Cinema*. Basingstoke: Palgrave Macmillan, 2013.

Jim, Hillier. 'Introduction'. In *Cahiers Du Cinema*, 1–17. London: Taylor & Francis Ltd, 1986.

Keathley, Christian. *Cinephilia and History: Or, The Wind in the Trees*. Bloomington: Indiana University Press, 2006.

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780253111470>.

———. *Cinephilia and History: Or, The Wind in the Trees*. Bloomington: Indiana University Press, 2006. <https://www.dawsonera.com/abstract/9780253111470>.

———. *Cinephilia and History, or, The Wind in the Trees*. Bloomington: Indiana University Press, 2006.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://athensla.uwe.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780253111470>.

———. 'Extracts from *Cinephilia and History*: Pp 13–14, 54–57, 82–96'. In *Cinephilia and History, or The Wind in the Trees*, 13–96. Bloomington, IN: Indiana University Press, 2006.

———. 'La Caméra-Stylo: Notes on Video Criticism and Cinephilia'. In *The Language and Style of Film Criticism*, edited by Andrew Klevan and Alex Clayton, 176–91. London: Routledge, 2011.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://athensla.uwe.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203817315>.

———. 'The Cinephiliac Moment'. *Framework: The Journal of Cinema and Media* 42, no. Double (n.d.).

http://docs.wixstatic.com/ugd/32cb69_3ba21383aae34be5a6869fe8e4342f84.pdf.

Keathley, Christian, and Jason Mittell. *The Videographic Essay: Criticism in Sound and Image*. Vol. 9. Montreal: Caboose, 2016.

Kessler, Frank. *Mise En Scene*. Vol. 6. Montreal: Caboose, 2014.

Klevan, Andrew, and Alex Clayton. 'Introduction: The Language and Style of Film Criticism'. In *The Language and Style of Film Criticism*, 1–26. London: Routledge, 2011.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://athensla.uwe.ac.uk/oala/metadata&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203817315>.

———. *The Language and Style of Film Criticism*. London: Routledge, 2011.

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780203817315>.

Kracauer, Siegfried. *Theory of Film: The Redemption of Physical Reality*. Rev. pbk. ed. Princeton: Princeton University Press, 1997.

Lavik, Erlend. '14. Core Reading 1: The Video Essay: The Future of Academic Film and Television Criticism?' *Frames Cinema Journal*, no. 1 (2012).

<http://framescinemajournal.com/article/the-video-essay-the-future/>.

'Little White Lies', n.d. <http://lwlies.com/>.

Martin, Adrian. 'Light My Fire: The Geology and Geography of Film Canons'. *Film Critic*: Adrian Martin, 2008. <http://www.filmcritic.com.au/essays/canons.html>.

———. 'What's Cult Got To Do With It?: In Defense of Cinephile Elitism'. *Cineaste* 34, no. 1 (n.d.): 39–42.

<https://search-proquest-com.ezproxy.uwe.ac.uk/docview/204859030/fulltextPDF/AE9F53E8773E4CE1PQ/9?accountid=14785>.

Mathijs, Ernest, and Jamie Sexton. *Cult Cinema: An Introduction*. Oxford: Wiley-Blackwell, 2011.

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781444396423>.

McWhirter, Andrew. *Film Criticism and Digital Cultures: Journalism, Social Media and the Democratisation of Opinion*. Vol. International library of the moving image. London: I.B. Tauris, 2016.

<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781786730>

398.

Mcwhirter, Andrew. 'Film Criticism, Film Scholarship and the Video Essay'. *Screen* 56, no. 3 (September 2015): 369–77. <https://doi.org/10.1093/screen/hjv044>.

Moore, Nick. "'Introduction" (Pp Vii-Xv) and "Introducing Research Methods" (Pp. 103-105)'. In *How to Do Research: A Practical Guide to Designing and Managing Research Projects*, 3rd, rev. ed ed. London: Facet, 2006.
<https://shibboleth2sp.gar.semcs.net/Shibboleth.sso/Login?entityID=https%3A%2F%2Fathensla.uwe.ac.uk%2Foa%2Fmetadata&target=https%3A%2F%2Fshibboleth2sp.gar.semcs.net%2Fshib%3Fdest%3Dhttp%253A%252F%252Fwww.vlebooks.com%252F%252F%252Fwww.vlebooks.com%25252Fvleweb%25252Fproduct%25252Fopenreader%25253Fid%25253DWofEngland%252526isbn%25253D9781856049825>.

'Movie: A Journal of Film Criticism', n.d. <http://www2.warwick.ac.uk/fac/arts/film/movie/>.

'MUBI Notebook', n.d. <https://mubi.com/notebook>.

'New Wave Film.Com', n.d. <http://www.newwavefilm.com/about/index.shtml>.

Perkins, Claire, and Constantine Verevis, eds. *B Is for Bad Cinema: Aesthetics, Politics, and Cultural Value*. Albany: SUNY Press, 2014.

'Project: New Cinephilia - Resources', n.d.
<https://web.archive.org/web/20150427055616/http://projectcinephilia.mubi.com/resources/#content>.

Rich, B. Ruby. 'New Queer Cinema'. *Sight and Sound* (London) 2, no. 5 (1AD): 31–34.
<https://search.proquest.com/docview/1305507166/abstract/EA384B6B6AC441C7PQ/13?accountid=14785>.

Rosenbaum, Jonathan. *Goodbye Cinema, Hello Cinephilia: Film Culture in Transition*. London: University of Chicago Press, 2010.
<http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780226726663>.

Rosenbaum, Jonathan, and Adrian Martin. *Movie Mutations: The Changing Face of World Cinephilia*. London: BFI, 2003.

Sconce, J. "'Trashing" the Academy: Taste, Excess, and an Emerging Politics of Cinematic Style'. *Screen* 36, no. 4 (1 December 1995): 371–93.
<https://doi.org/10.1093/screen/36.4.371>.

Shambu, Girish. *The New Cinephilia*. Vol. 8. Montreal: Caboose, 2014.

———. *The New Cinephilia*. Vol. 8. Montreal: Caboose, 2014.

———. *The New Cinephilia*. Vol. 8. Montreal: Caboose, 2014.

'Sight & Sound', n.d. <http://www.bfi.org.uk/news-opinion/sight-sound-magazine>.

Smuts, Aaron. 'Cinematic'. *The Nordic Journal of Aesthetics* 23, no. 46 (2013): 78–95. <https://doi.org/10.7146/nja.v23i46.16383>.

Sontag, Susan. 'The Decay of Cinema'. *New York Times*, 25AD. <http://partners.nytimes.com/books/00/03/12/specials/sontag-cinema.html>.

Staiger, Janet. 'The Politics of Film Canons'. *Cinema Journal* 24, no. 3 (n.d.): 4–23. <https://doi.org/10.2307/1225428>.

Stringer, Julian. 'Raiding the Archive: Film Festivals and the Revival of Classic Hollywood'. In *Memory and Popular Film*, edited by Paul Grainge, 81–96. Manchester: Manchester University Press, 2003. <http://www.oapen.org/search?identifier=341357>.

'The Audiovisual Essay: Practice and Theory in Videographic Film and Moving Image Studies', n.d. <http://reframe.sussex.ac.uk/audiovisualessay/>.

'The Cine-Files', n.d. <http://www.thecine-files.com/past-issues/>.

Toles, George E. *A House Made of Light: Essays on the Art of Film*. Detroit: Wayne State University Press, 2001.

Tryon, Chuck. 'Toppling the Gates: Blogging as Networked Film Criticism'. In *Reinventing Cinema: Movies in the Age of Media Convergence*. New Brunswick, N.J.: Rutgers University Press, 2009.

Turner, Graeme. *Film as Social Practice*. 4th ed. London: Routledge, 2006. <https://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9780203461952>.

Valck, Marijke de, and Malte Hagener, eds. *Cinephilia: Movies, Love and Memory*. Vol. Film culture in transition. Amsterdam: Amsterdam University Press, 2005. <https://www.cambridge.org/core/books/cinephilia/97C4028641EA294E811E96AFF72F6FAD>.

Villarejo, Amy. *Film Studies: The Basics*. Second edition. Vol. The Basics. London: Routledge, Taylor & Francis Group, 2013. <https://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9781135011772>.

Wilson, Sean. 'Michael Giacchino Interview: The Art of Scoring Movies'. *Den of Geek*, n.d. <http://www.denofgeek.com/uk/movies/michael-giacchino/51899/michael-giacchino-interview-the-art-of-scoring-movies>.

Wollen, Peter. 'Films: Why Do Some Survive and Others Disappear?' *Sight and Sound* 3, no. 5 (1AD): 26–28. <https://search-proquest-com.ezproxy.uwe.ac.uk/docview/1305525794/fulltextPDF/E61E17EA45FA42FBPQ/1?accountid=14785>.

———. 'Films: Why Do Some Survive and Others Disappear?' *Sight and Sound* 3, no. 5 (1AD): 26–28. <https://search-proquest-com.ezproxy.uwe.ac.uk/docview/1305525794/fulltextPDF/E61E17EA45FA42FBPQ/1?accountid=14785>.

———. 'Through a Glass Darkly: Cinephilia Reconsidered'. In *Looks and Frictions: Essays in Cultural Studies and Film Theory*. London: BFI, 1993.

Wood, Robin. 'Responsibilities of a Gay Film Critic'. *Film Comment* 14, no. 1 (n.d.): 12–17. <https://search-proquest-com.ezproxy.uwe.ac.uk/docview/210232621/fulltextPDF/93E506883FC14C4DPQ/1?accountid=14785>.

Wroot, Jonathan, and Andrew Willis, eds. *Cult Media: Re-Packaged, Re-Released and Restored*. Basingstoke: Palgrave Macmillan, 2017. <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9783319636795>.

———, eds. *Cult Media: Re-Packaged, Re-Released and Restored*. Basingstoke: Palgrave Macmillan, 2017. <http://www.vlebooks.com/vleweb/product/openreader?id=WofEngland&isbn=9783319636795>.

Wroot, Jonathan, and Andy Willis, eds. *DVD, Blu-Ray and Beyond: Navigating Formats and Platforms within Media Consumption*. Palgrave Macmillan; 1st ed. 2017 edition, 27AD. https://www.amazon.co.uk/DVD-Blu-ray-Beyond-Navigating-Consumption/dp/3319627570/ref=sr_1_1?ie=UTF8&qid=1512828134&sr=8-1&keywords=wroot+willis+dv+d.